



## RESIDENCY PROGRAMME 2025-2026

### **Cité internationale des arts \* Institut Français**

**Call for application**

**Deadline: October 10<sup>th</sup> 2024**

**The call for applications for the Institut français\* Cité internationale des arts programme is open until October 10, 2024.**

**This programme is aimed at artists and cultural professionals who wish to develop a creative research project in Paris during a residency of three or six months, between April 2025 and April 2026.**

**The Institut français annually provides more than 70 artists and cultural professionals from around the world the opportunity to develop research and creative projects in various artistic disciplines at the Cité internationale des arts, located in the heart of Paris.**

With the aim of strengthening the link between international artists and local institutions, priority will be given to projects involving at least one cultural institution in the Île-de-France region. This collaboration will also allow provide support for the laureate (project monitoring, meetings with art professionals, tutoring sessions, visits, events), in consultation with the Institut français.

#### **RESIDENCY CONDITIONS**

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The selection process is open to artists and cultural professionals of all ages from all countries, in the following disciplines:

- Architecture, landscape, urbanism
- Art criticism and curatorial practice
- Cinema (animation, fiction, creative documentary, video art)
- Crafts
- Dance, performance
- Design, graphics
- Digital creation (digital arts, video games, VR)
- Fashion
- Gastronomy
- Literature (fiction, essay, children's literature, comics)
- Music (classical & contemporary music, today's music & jazz)
- Photography
- Street Arts, circus, puppetry
- Theatre
- Visual arts

## **RESIDENCY DATES**

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The duration of the residency is three or six months.

Candidates can express preferences for residency dates (see “Form”, last page). The Residencies division of the Institut français reserves the right to adjust the residency duration and the requested period based on the programme timetable.

## **STUDIO APARTMENT AND FACILITIES**

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The Cité internationale des arts is located in Paris, across two distinct sites, and comprises 325 live-in studios. They are furnished, equipped with Wi-Fi, and include a workspace with a sleeping area, a bathroom with shower and toilet, and a kitchenette.

The Cité internationale des arts also offers common work spaces (for a fee) and programming spaces (depending on the venue’s programming): rehearsal studios, collective silkscreen and engraving workshops, 1 ceramic kiln.

## **FINANCIAL CONDITIONS**

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- The Institut français in Paris covers the monthly rent for live-in studios.
- The French Embassy in Iran provides the artist with a minimum monthly allowance of €1000. and covers round-trip travel expenses (Iran – France).

No production grant will be provided to the artist by the Institut français, The French Embassy in Iran or the Cité internationale des arts.

The live-in studios can accommodate up to two adults and one child under 7. Additional charges have to be considered (Accompanying person: €173/ month - Child under 7: €128/month).

## **ELIGIBILITY CONDITIONS FOR THE ARTIST OR CULTURAL PROFESSIONAL**

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Applications are individual.

- Artist, creator, professional in the mentioned disciplines;
- Residing permanently in Iran, of Iranian nationality (excluding European and American bi-nationals)
- Engaged in a professional approach for the past 5 years;
- Under the age of 50
- Autonomous in managing the residency
- Proficient in French and/or English

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## **DOCUMENTS TO BE SUBMITTED WITH THE APPLICATION FORM**

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Applications must be submitted in French or English.

The 6 listed below documents must be submitted in PDF format.

Each document has to be sent separately, with a maximum size of 6 Megabytes

1. The Form completed on the last page of this document
2. A curriculum vitae (1 page)
3. A portfolio (maximum 10 pages)
4. A residency project proposal (maximum 2 pages)
5. A letter of recommendation from an institution, organization, or recognized professional in the artistic discipline (maximum 1 page)
6. A copy of your ID or passport

Only complete applications meeting the required conditions will be considered.

## **EVALUATION CRITERIA**

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In addition to evaluating candidates' professional backgrounds, particular attention will be given to the artistic and intellectual quality of the project, its connection to the French and Parisian art scene, the proposed working protocol, and any established professional contacts in France.

The establishment is encouraged to develop an eco-responsible approach to its activity, in particular: efforts to reduce environmental impact (pooling of travel, food, choice of less carbon-intensive technical solutions, etc.), attention to the life cycle of materials (acquisition of equipment, supplies, set design). Associated partners are encouraged to report on this approach when submitting their applications.

Furthermore, as part of France's feminist diplomacy, the Institut français and the French cultural network abroad are called upon to pursue an objective of equality between women and men, in the choice of their projects and their organization. Associated partners are asked to specify their policy in favor of developing a culture of gender equality (training, actions to raise awareness of equality and combat discrimination and stereotypes, projects that take account of gender equality issues and promote a parity-based approach, choice of speakers, policy towards service providers and any other relevant element).

The arguments on these two issues will be considered by the jury as part of its assessment of the projects.

The committee will also pay particular attention to inclusiveness, geographical and disciplinary diversity, and gender parity among the applications selected.

Priority will also be given to projects involving a cultural institution in the Île-de-France region, enabling coordinated and local support for the artists.

## **SELECTION COMMITTEE**

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The consultative commission reviews all application files. It is chaired by the Director of International Mobility and Events at the Institut français, composed of sectoral experts from the Institut français, the Cité internationale des arts, a representative from the French cultural network abroad, the Ministry of Europe and Foreign Affairs, the Ministry of Culture, and qualified external individuals.

In accordance with current regulations, no detailed reasons will be given for decisions to reject applications submitted in response to this open call.

## **SELECTION PROCESS TIMELINE**

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- September 11 to October 10, 2024: Submission of application files
- December, 2024: Selection committee
- January, 2025: Announcement of results by email

## **CONTACT & APPLICATION**

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The application has to be sent to this email address : [residences.france@diplomatie.gouv.fr](mailto:residences.france@diplomatie.gouv.fr)

The object of the email should be : Application IF-Cite [+ your name]

## RESIDENCY PROGRAMME 2025-2026

### Cité internationale des arts \* Institut Français

Call for application \_ Deadline: October 10<sup>th</sup> 2024

#### APPLICATION FORM

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Surname

Name

Date of birth

Address

Phone number

Email

Instagram account / website

Nationality

Country of residence

Title of the project

Artistic discipline

Financial partners if you have any

Are any Iranian institutions involved in the project ?

Are any French artists, institutions involved in the project ?

**Please specify your preference for the duration of the residency :** 3 months () or 6 months ()

**Please specify your preference for the period :** 3 choices, from 1 (first choice) to 3

The residency periods must fit to the following schedule (1, or 2 consecutive quarters depending on the length of residence requested):

Arrival April 8, 2025 – Departure July 2, 2025

Arrival July 8, 2025 – Departure October 2, 2025

Arrival October 7, 2025 – Departure January 2, 2026

Arrival January 7, 2026 – Departure April 2, 2026

Please note that The Cité internationale des arts reserves the right to propose other dates than those chosen, depending on its constraints.

#### DECLARATION OF HONOR

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I, the undersigned [your name], born on [date of birth] in [city of birth] certify on my honour the accuracy of the information given in the application form for the residency programme at the Cité internationale des arts -2025 [date of sending your application

[signature]